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THE UNDERGROUND
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The Voice of Scarborough Campus, University of Toronto

DENi'S PiZZA
283-1444

Dynamic Duo Wins SAC

By Nad Barsoum and Nieves Reizach

The race for next year's SAC Executive and Board of Directors is over and the winners named.

Ellen Ladowsky and Craig Pinnock added excitement to an otherwise lacklustre election with their huge landslide victory in the race for SAC Prisidency and Vice Presidency respectively.

Last Wednesday night's results indicated that the team of Ladowsky and Pinnock netted 2742 votes as compared to their opponents, Dawe and Gelb who received 1586.

The Ladowsky-Pinnock ticket's domination of the three U of T campuses was impressive.

They received approximately 60% of the votes from both Erindale and St. George campuses, and 80% of the Scarborough vote.

The results seemed somewhat unexpected by both tickets. Ellen Ladowsky expressed surprise at the substantial support received from Erindale and several other unlikely constituencies.

Dave Young, campaign manager for Dawe-Gelb ticket and an ability to communicate with the student body were key factors. Clearly a high profile helps in any election.

Ladowsky felt that while the established issues were of course important, one had to be able to hold next year's SAC executive office.

As for the SAC board of directors election, eight people ran for the seven directorship positions allotted to Scarborough admitted that their expected centres of supprt did not come through to the degree thay had hoped.

"Erindale was a big surprise for us," said Gelb, "we expected tp get 60% of that vote but instead they (Ladowsky ticket) got the 50% and we got the 40%."

According to Gelb, organization and experience in running a campaign was their opponents forte and their own fatal weakness.

On the side of the winning ticket was a well experienced group of supporters which Ladowsky and Pinnock feel they owe much of their success.

Even so, they deny that they had as their opponents claim, an overshelming political machine.

According to their campaign manager, Andrew Spears, most of their workers were friends of Ladowsky and Pinnock. They just wanted to help out.

Pinnock and Ladowsky also felt that character, personality spontaneously and correctly manage new issues and problems as they arose and had to inspire confidence.

As the results indicate, Pinnock and Ladowsky cleaned up on all three campuses and apparently inspired enough confidence to

Ellen Ladowsky and Craig Pinnock share a happy moment after winning the SAC electoral race with a landslide victory.

Campus.

Shahid Abbasi, Brian Burchell, Ari Huber, Darryl McDowell, Jeff Scott, Marg Shedden, Art Trotman and Nick Zentena were the students vying for the directors position.

Abbasi was the only one not elected by the small number of voters who turned out at the SAC polling stations at Scarborough last week.

Only 624 Scarborough voters let their voices be heard this year as compared to about 700 last year.

Chief Returning Officer Terry Smith introduces candidates in Monday's SCSC Election Forum.

R-Wing-Ding

By Dan Dornan

The proposed R-wing renovations are one step closer to materializing as the newly chosen architect unveiled his design plans last Wednesday, Mar. 11, 1987.

In February, the R-wing Renovation Committee, comprised of members of Scarborough Campus Students' Council (SCSC), the Administration and the Pub Manager, chose architect Bruce Perry to tender plans for the feasibility of renovating the R-wing.

Perry considered the existing structure plus the concerns and suggestions of the Renovation Committee.

He developed plans which would drastically alter the face of the under-utilized R-wing cafeteria.

On Wednesday March 11, Perry presented his proposals to the Renovation Committee.

The plans call for a three or four level integrated restaurant, bar/lounge facility.

The changes would include:
-Removing the wall between the Pub and the Billiard room;
-Creating a bar/lounge area in both the existing billiards room and a proposed new second level of the R-wing cafeteria;
-Building a new gallery with stairs connecting the second level to the existing cafeteria level;
-Adding a solarium off the windows of the existing cafeteria;
-Replacing the Phys. Ed notice board wall with more windows;
-Insuring the entire facility is accessible to wheelchairs.

Other options include: a lounge/meeting area above the existing Pub; serving finger foods; pizza; and a full service licensed restaurant. The facility will be open to people of all ages.

At this stage, the plan is just an idea, nothing but an idea. Two

Continued on page 11

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SAC
- At Scarborough -

SAC Free Film, Friday March 27, 7 pm S-319

Sid & Nancy

SAC ELECTION RESULTS

President: Ellen Ladowsky
Vice President: Craig Pinnock
Scarborough Reps: Brian Burchell
Ari Huber
Darry McDowell
Jeff Scott
Marg Shedden
Arturo Trotman
Nick Zentena
Congratulations to all!

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After finals go to Florida with Penrod's Party Tours! Daytona's Plaza hotel from $229 Cdn, Ft. Lauderdale from $299 Cdn. Call Christopher at 545-2696.

Drama Production

"Ten Lost Years" a play about Canadians during the 1930's will be presented in TV Studion One.

The play will commence on Apr 2 & 3 at 8 p.m. and Apr 4 at 2 p.m. and 8 p.m. Reservation is recommended, call 284-3163.

Sociology Club

Pornography issues "Project P" will be presented by Scarborough College Women's study group, Metro Toronto Police and Sociology CLub on Mar. 31, 87 at 2-4 p.m. in S—319.

Cricket Club

U of T Cricket Club Spring Dance at Tranzac Club, 292 Brunswick Ave. on Apr 18 at 8:30 p.m. Call 923-8137 for tickets.

Earn $5

For participating in an interesting 25 minute cognative psychology experiment and get $5. We'll be running the experiment in S-212C across the post office on Mar 24 & 26. See poster in the Meeting Place for more details.

Lecture and Film

Abdullah Hakim Quick will talk on Islam and Science on Mar 27, 87 at 5 p.m. in H216.

Philippine's Association

A camping trip will be organized by the Philippines Association for May 8, 9 and 10 at Hart House Farm. All members are welcome to come.

Satisfying Vegetarian Course

Thursdays at 5 p.m. in R-wing cafe. Sponsored by the Vedic Cultural Society/Hare Krishna Movement. Admission is free. For more info call Jayesh (299-4398).

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Economics Students' Association

Check up our ad for more details on the elections.

Summer Jobs

Summer Experience '87 applications are now available in the Career Centre , S-302. Deadline for submission is April 17, 1987.

Start your own summer business with a $3,000 interest-free loan. Visit the Career Centre to obtain a Student Venture Capital application.

Many other summer jobs are available in the Career Centre. Register now.

Exams And Stress

Take 1½ hours to learn about preparing for exams and managing the associated stress. Tuesday 7 April, 12 noon to 1:30 p.m. Register now in Counselling Services, S-302.

Athletic Banquet

Tickets are on sale now in R2255 from 9 a.m. to 5 p.m. at $16 per person. Join us for cocktails, dinner, awards presentation and dancing on Mar. 28, 1987.

This week at Scarborough Campus

March 22 to 27

The Gallery show by Scarborough College Student Photography Club. Gallery hours 11 a.m. to 4 p.m. Monday to Friday.

Tuesday, Mar 24

3 p.m. Sociology Club General Meeting and Elections. Prof J. Tanner will discuss recent course and program changes and how they will affect students in R-3205B

4 p.m. Visit/speech by Larry Grossman, Leader of Progressive Conservaties of Ontario. Organizers hope he will make some election promises in S-309.

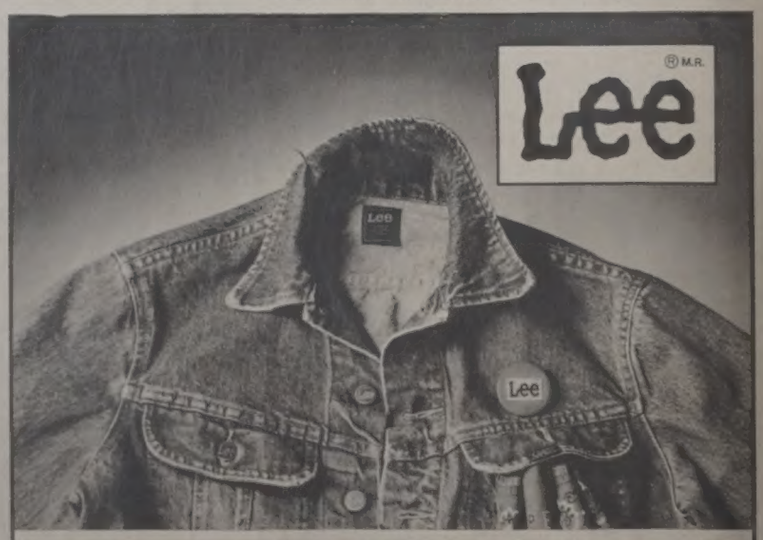
Thursday, Mar 26

5 p.m. Development film: Sweet Country by J.A. Racz examines Chile as ruled by Augusto Pinochet in H-215. $1.

5 p.m. The satisfying vegetarian cooking course. Demonstrator Gaura Das in R-wing cafe. Free to the first 20 who arrive.

Monday, Mar 30

Gallery show opens: Works by Scarborough College graduating studio art specialists. To Apr 10.



Available at: Hydery's

NEWS

"Let There Be Light" says Brian

By Marnie Jull

Next time you're in the H-wing, look up...look waaay up. What you'll see are skylights, which you probably did not notice before, because they provided neither a view of the sky nor light from it.

In a few short months, all that will have changed. We are witnesses to an historic transformation in the structure of the H-wing skylights of Scarborough Campus.

The story begins with the killer windstorm of 1985. Vicious winds "lifted the skylights off their seats...we had to evacuate the wing," recalled survivor Robin Bryan Manager of Physical Plant Services.

"Temporary repairs were made, but subsequent investigations revealed that they weren't really adequate," continued Bryan, who is supervising the case of the inadequate skylights. And so, a new feeling swept through the campus.

Whispers grew louder until Bryan summarized the ill sentimets with two words, "Repair or replace!"

Replace was the choice, but it was not made lightly, the total cost of the project being $181,000.

The money came from the governments', Provincial Capital Project Fund which meant that neither the campus nor the students felt any lightening of their wallets.

The H-wing halls, however, will be considerably lighter. Bryan says lighting will "improve considerably. The whole ambience will improve" from grey concrete with grey light to halls kissed with golden rays of sunshine.

The 20 year old fiber glass skylights are making way for slightly tinted glass windows.

The drilling that echoes throughout the hallway. Construction began on Feb. 16 and will be finished "sometime in May".

Workmen will stop construction for three weeks in April during exams and will instead quietly polish the glass and clean up the site.

After May, students, walking in the hallways bathed with fresh light from the sky, will no doubt feel the enlightenment of an improved Scarborough Campus.

Robin Bryan, Manager of Physical Plant Services, takes a peek through the gaping hole that would soon be the H-wing skylight.

Knot The Noose

By R. Elizabeth Burden

Restoration of the death penalty in Canada was discussed in the workshop co-ordinated by Amnesty International at Scarborough Campus last Tuesday.

One of Amnesty's strong beliefs is the abolition of all forms of torture. To Amnesty the death penalty is one type of torture.

Amnesty member, Jim Duncan began the meeting with background information about Amnesty's goals. This introduction though time consuming presented vital information for non-Amnesty members.

Participants in the workshop compiled a list of pros and cons concerning the death penalty. The list although predictable contained a few interesting twists.

Arguments for restoration included claims that the death penalty is a deterrent cheaper and more humane than life-time imprisonment.

An interesting idea raised was that any mistakes made by the judicial system leading to the death penalty would be rectified by God.

Devaluation of human life and the irreversibility of the decision in case of a judicial error were some of the opposing concerns.

Proof of the death penalty as a deterrent as well as it being costly to implement, were other arguments against restoring the death penalty.

Though both sides of the debate were presented, it was decided that the restoration of the death penalty is against better moral judgement

The workshop was useful and productive for Scarborough Campus Amnesty group as it made many students aware of it's existence.

The workshop was successful in demonstrating Duncan's belief that "why kill people, to show that people killing people is wrong".

Wilson's Economic Renewal

By Darryl McDowell

Last Friday, Canada's Finance Minister Michael Wilson addressed approximately 175 people at his alma mater, Trinity College.

A 1959 Trinity College Commerce Department graduate Wilson started off by stating that the Progressive Conservatives were dedicated to promoting a partnership with the private sector.

This relationship would, in turn, strengthen the Canadian economy.

Under the PC's Agenda For Economic Renewal, "removing restrictions that other governments had put in its (the private sector) place" is high on the list.

As well, Wilson pointed out that there was "no reason for government to own companies that don't have a public purpose". The CRTC and Petro Canada, two government run bodies, were mentioned as examples.

The Agenda For Economic Renewal places great emphasis on reducing the deficit. The deficit which was "growing at 25% per annum" received much attention, but now Wilson claims "we have dropped the deficit" as well as having achieved the "lowest interest rates in 13½ years!"

As "investment activity is encouraged by favourable interest rates," which would stimulate the economy Wilson considers free trade to be an integral part of "improving Canada's competitive position" and "creating jobs".

By opening up access to other markets, primarily that of the U.S. (where 80% of our exports are made) Wilson expects our economy will vastly improve with the implementation of free trade.

"Direct government spending does not create long term jobs," Wilson concluded. "Instead," he urged "remove obstacles to growth and lessen regulations."

During the question period, Wilson was direct and clear in his answers. In response to a question on the topic of capital punishment, Wilson answered that "yes", he was in favour of capital punishment.

"No", he could not speak for other members of the cabinet. Wilson's affirmative response received a round of applause from the attentive crowd.

Keith McCourt, a third year Trinity College student of Commerce, pointed out that a number of respected New York analysts were predicting a recession for 1989.

Wilson disagreed saying that he had "no predictions" but he "doesn't see a recession looming in the future."

The hour long speech and question period left the audience largely satisfied, although time constraints left with their questions unanswered.

The administrators are U of T are to be commended for bringing in high ranking politicians like Michael Wilson to the University.

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Encore! Encore! Encore!

By Bright Kroll, Mo Loutfy Cathy Majtenyi and Nieves Rebzach

Scarborugh Campus is not a cultural desert, was the lesson learnt last week by those who took part in the events presented on behalf of Encore Week.

"Encore, Festival of Arts" was the brainchild of Laine Slater, a second year Arts Administration co-op student, who also organized and co-ordinated most of the week's events.

The manager of Encore's budget, and President of the Co-op Association, Judith Keenen stated that "the aim of Encore Week was to highlight the many artistic activities available to the students here on campus."

"A majority of the students don't even realize that there is a drama department in the school", Keenen added.

She suggested that participation in clubs such as choir or drama might be increased if more students were aware of these activities.

Encore events included a variety of interesting and entertaining presentations.

The week commenced with a "Teaser" concert performed by the Scarborough Campus Chorus on Monday afternoon in the Campbell Lounge.

The beautiful music heard was merely a sneak preview of the **Sunday Serenade Concert** which was held at the Meeting Place.

Later, on Monday afternoon, a lecture on "The Arts and the State" was presented by Carol Off, Current Affairs Producer of the CBC Network.

Off focused her discussion on the frightening Canadian consumption of American culture. She emphasized our general dislike of the Canadian programming by stating "we certainly don't like to watch the Beachcanbers."

Off elaborated that the dilemma of the Canadian industry is that it would take a superhuman feat to compete with the Americans.

She also warned that if this situation does not change "Canada may have been all for nothing."

The seminar began at 3 p.m., one hour earlier than scheduled. Many students missed the introductory movie and were unable to understand the discussion which followed.

On Tuesday, Dr. John Pick of the City University of London, England presented a thought-provoking lecture in the Council Chambers entitled "The Limits of the Arts Market".

Pick encouraged the industry to breakdown the barriers which prevent most people from enjoying or participating in the Arts.

"The entire system requires a rehaul" stressed Pick, when referring to the decreasing number of 'accepted practicing artists' and the increasing number of Arts Administrations.

According to Pick, artists are small in number because only those people whom society deems as excellent receive credit and assistance.

It is difficult for struggling artists to break into this clique.

Pick urged a breaking down of barriers in the form of an endorsement of "goodness as opposed to excellence" and "openess as opposed to exclusivity".

On Friday a more practical approach to the arts was taken by artist David Howells, who discussed the techniques involved in photorealism.

Utilizing a slideshow, Howells covered issues such as how to more effectively create light detail and feeling in a painting, and the use of design wash versus water colour.

Everything considered, Encore Week was a complete success. A Poetry sweatshop and a dramatic performance of "Riders To The Sea" were other creative highlights.

Slater hoped that the event dispelled the myth that art activities on the St. George Campus are of a higher quality.

Pleased with the positive response to Encore, Slater plans to continue the tradition next year.

Press Conference Fails In Goals

By Vangie Nitsopoulos

The Scarborough Campus Students' Council (SCSC) sttempted to explain their controversial election procedures during a press conference held by SCSC last Friday.

The meeting began in an orderly manner with questions being asked solely by representatives from **The Newspaper**, **The Underground**, **The Varsity** and CSCR.

Terry Smith, Chief Returning Officer and SCSC speaker, opened the conference by reciting an aggressive and lengthy five page press release.

The "official statement" of SCSC attacked the various campus media for "shoddy journalism" and blamed the press for creating "a mood of havoc and disarray at Scarborough."

The meeting was originally restricted to members of the press to insure that an orderly discussion could take place.

However this rule was not enforced as candidates and other students were permitted to walk in and participate in the question and answer period.

According to Shawn Rabishaw, SCSC President, questions directed towards Smith and himself were too personalized. Words were exchanged and the conference soon turned into an emotional debate.

Rabishaw's plea for "...just one more question" was not heeded as the show of hands was plentiful. However, the conference was cut short after only half an hour of questions.

As a result, many issues were left in a confusing unresolved state, contrary to the original goal of clarifying "the dark cloud which has come to lie over Scarborough Campus."

Continued on page 11

Casey House Concert At Convocation Hall

By Shiraz Tayyeb

As veteran Canadian recording star Murray McLaughlan notes, "the turn out is astounding really, and represents a 'hands on' approach among the artistic community to the current situation concerning the AIDS virus in Toronto".

Thus, the concert for "Casey House", which takes place at Convocation Hall, Sunday Mar. 29, features a star-studded line up of Canadian musical artists who have freely donated their time and talent to the event.

Sponsored by CIUT FM, the evening features a set of individual performances by, among others, McLauchlan, Ian Thomas, Dan Hill (their first appearances at a Toronto venue in 5 years), Zappacosta, Lorraine Segato (from "The Parachute Club"), Martha Johnson & Mark Gane (from "M+M") and Dale Martindale (of "Images in Vogue").

The event's coverage by **MUCHMUSIC** and concert organizers Joanne Perica and John Harris's promise of "special guests" will, indeed, make this evening a unique and magical experience for all.

On air TV personality, Christopher Ward (from **MUCHMUSIC**), who will serve as the show's emcee, feels that the concert illustrates "a gathering of concerned entertainers for a worth while and timely cause"; namely to raise money for the "Casey House" project which is set to become operational in September this year.

The downtown Toronto facility, the "brain chile" of noted media personality June Callwood and a dedicated committee of volunteers, will offer residential and paliative rather than acute care of 12 people who are in the final phase of the AIDS virus.

As well as providing community outreach programs (such as "Meals on Wheels", visiting nurses, etc) and bereavement councilling for both the family and friends of those who have died of AIDS.

As Ward adds, "'Casey House' is a very, very necessary facility since as you know, there is a lot of superstition and fear surrounding AIDS and compassionate care is necessary for people in the latter stages of this disease".

The primary objectives of "Casey House" will be to provide emotional support, a specialized humane approach to patient's care, a communication network for the family and friends of AIDS patients and an emphasis upon "living" and "not dying".

McLauchlan adds that "the concert environment, and the actual show iteself, endeavours to demonstrate that the cause is legitimate and poses no threat to the community whatsoever".

Tickets for the concert, which begins at 7:30 p.m. are $20 each and are available at all **BASS** outlets or by calling 872-BASS to charge it.

As well, a limited number of "Special Patron" seats are on sale to the general public for $100 each, which includes a $80 "charitable tax" receipt, front row seating, and passes for the post concert reception at which the artists, themselves, will be in attendance.

For more information on these tickets, contact John Harris at 766-2381.

I am the way, the truth, the light

By Cathy Majtenyi

"Who is He?" was the big question raised during last week's Christ Awareness Week held in the Meeting Place.

"The goal of Christ Awareness Week was to clarify the meanings of Christianity" declared Phil Baker, Secretary/Treasurer of the Scarborough Campus Christian Fellowship (S.C.C.F.) and organizer of the event.

Guest speakers and performers attempted to dispell the myths that Christianity is: a crutch for the weak, that it necessarily conflicts with science and that it stifles creative expression.

According to Baker, these myths seemed to be the most pertinent to students.

The idea of Christianity "being a crutch for the weak" was addressed by Grover Covington a defensive end for the Hamilton Tiger Cats.

In a short prepared speech, Covington said, "Christianity is a remedy for a real disease called 'sin'." A crutch he argued is used to cope with imaginary situations and since sin is real, Christianity is not a crutch.

When asked to account for the presence of other religions, Covington was evasive.

"It's hard for me to see any other way to achieve eternal life...There is concrete evidence to Christianity".

He based his "concrete evidence" on a passage in the bible stating: "I am the way, the truth and the light".

Dr. D. Osmond, a U of T Professor of Physiology, addressed the contentious issue of the relationship between science and religion.

In his view, they comprise two separate categories "each competent in its own field". Both incorporates unexplainable elements.

This, according to Osmond, causes Christianity and Science to overlap rather than conflict.

Osmond's idea was to put to test by several science students in the audience.

"Although the professor did not perhaps satisfy everyone's questions, his answer was reasonable", said Scarborough student Jonathan Whiteside.

Songs, dances and mimes were also performed. They attempted to show that creative expression is very much a part of Christianity.

Unfortunately, it was difficult to judge audience reaction to this part of the presentations, as by that point attendance had waned substantially.

Christ Awareness Week was sponsored jointly by S.C.C.F. and the Scarborough Campus Chinese Christian Fellowship.

According to Baker, "the week was in everyway a success. Our two groups cooperated well, demonstrating our unity in Christ."

Grover Covington speaks on Christianity.

EDITORIAL

SCSC Elections

Deja Vu?

Here we go again! After weeks of confusion and chaos, that included an invalid general meeting, postponed elections and three candidates dropping out of the running, the Election Committee seems ready to conduct the SCSC elections.

After two weeks of fickle-minded indecision, SCSC decided to re-open nominations for President, Vice-President Administration and Academic Commissioner.

Let's start at the beginning. At the close of the original nomination period, Chris Leger was acclaimed as Services Commissioner, Ruth Claire Alinas as Communications Commissioner and Tony Baptista as Part-time Commissioner.

Two days later, Presidential Candidate Manju Kakkar dropped out of the race and threw the Elections Committee into a turmoil. They first acclaimed the remaining Presidential Candidate Hanif Sarangi as President, then two days later decided to have an accept/reject ballot for the Presidency.

Following the withdrawal of Kakkar, Academics Commissioner Candidate, Laz Darocha, also withdrew. As a result, an accept/reject ballot for the Academics Commissioner position was planned as well.

Three days later, Chief Returning Officer Terry Smith received a petition for a general meeting. Smith promptly scheduled it for March 9, one day before the elections were to have begun.

Sadly, and much to the utter dismay of the Council, the meeting was later declared invalid by SCSC's own lawyer.

An emergency Council meeting was held the very next day, and nominations were reopened for the positions of President and Academics Commissioner.

Somewhere amidst the meetings, the elections were misplaced. In fact, they were rescheduled for March 24 and 25.

Meanwhile, Vice-President Administration Candidate Brad Johnston dropped out of the running, thus reopening nominations for that position.

Three new candidates jumped onto the Presidential bandwagon. There was supposed to be a new candidate for the V.P. Administration, but it was a false alarm, and Helen Christodoulou was acclaimed to that position.

No other candidate was nominated for Academic Commissioner and Nick Zentena was acclaimed to that post.

However, the three remaining executive positions on Council are being hotly contested. Running for President are Steve Forrest, Vito Greto, Ari Huber and Hanif Sarangi.

The Vice President Finance race has David Ossip and Paul Tsang vying for your vote. The Cultural Commissioner Candidates are Dennis Balatbat, Stuti Jaggi and Kevin Ng.

Barring further intervention from the SCSC, the polls should be open on March 24 and 25 from 11 am to 5 pm.

The SCSC has spent many long hours making these elections possible, and now it's up to you to exercise your right to vote. **Your** future is at stake - make an informed choice.

Let's hope all goes well.

The Underground Staff Elections

The following are staff members of **The Underground** eligible to vote in the staff elections for the 1987-88 Editorial Board. They have each helped in the production of at least six (6) issues of **The Underground**.

Ruth Claire-Alinas	Barb Lim	Julie Robillard
Geraldine Arellano	Melvyn Low	Hanif Sarangi
Dennis Balatbat	Cathy Majtenyi	Pete Santangeli
Karim Bandali	Byron Miki	Jeff Scott
Andrew Brouwer	Rod Morin	Anita Singh
Rachel Burden	Sneha Naik	Gary Soper
Lynda Calvert	Matt Nakamura	Felix Tan
John Cassano	Alvin Ng	Ingrid Thomsen
Michele Fleet	Vangie Nitsopoulos	Steve Turner
Paul Ho	Curt Noel	Debi Winters
Marnie Jull	Zahir Paryani	Neil Winton
Zain Khan	Premlata Poonai	Nick Zentena
Cindy Lee	Nieves Reixach	

The elections for Editor-In-Chief will be in the Council Chambers on Friday March 27 at 5 pm.

THE UNDERGROUND

Scarborough Campus Community Newspaper
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M1C 1A4

Acting Editor in Chief: Melvyn Low

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Art For Art's Sake: Andrew Brouwer

Production Staff: Susy Tai

The highlight this week was a trip to the Brunswick House to slurp back the suds for a change. And what a change! Byron admitted that his deepest, darkest fantasy was to take his clothes off and slither all over the floor of a Japanese restaurant. Wierd Byron, really wierd. Matt admitted that he enjoyed bobbing for popcorn in his beer, and gave us a demonstration. Snorting booze is something we hadn't seen till then. Pete finally got to listen to the seventy year old lady belt the blues. He was plastered too. Talk about dreams coming true. Felix was the smartest of the lot. He took his time and was the only one able to walk straight by the end of the night. But then he's got to go home and babysit, and it wouldn't be great to breathe alcohol fumes on the poor kid! Thank goodness Cathy was there to drive us home. Funny how I woke up in a bus shelter though ...

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The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Art for Art's sake

HIT IT

First there is black
Then the wailing trumpet drips cool violet
threaded with smoke.
Lumbering from the bass a heavy blue
Clarinet tempts and tantalizes in hot pink counterpoint
But the drum ...
The drum beats blood red.

Night appears
The moon is full
Caught between the two, dark deeds will prowl.
Cats in window, cries
From the alley, shadows
Mixing, mysteries
Cloaked for the kill.
Lurking fear, money
Itching to change
Hands, twitching and
Always, always, blood
To be spilled

Don't be late.
Don't worry,
Your time will come
It might be rage
Might be pain
Never fear
It's always the same.
Just hit it.

Down the street
Colours are wilder
Neon shrieks without mercy.
The beat is younger
Faster, harder...
Pounding
Driving
Relentlessly
Slamming

Like a plague it spreads
blood red
Pain, catharsis, rage
You shriek through nights lost to time
Your time has come to
hit it

So the night was yours after all
The crowning madness
Long live the King
Once started
The drum beats
blood red ... forever.

In July

Hot night
static air
cool fan
feet up
icy drink
cat blinks
he's on the prowl
silence winks
a lonely howl.

Debbie Forsht

Before the Lake is Awake

big bee buzzing by
industrial drone
young wasp on the chair
'cause it couldn't find the cone
these are the creatures
on the go
before the lake is awake

three dogs on the shore
tweleve feet go in
but it's too early for them to swim
don't get wet before the sun is high
before the lake is awake

cows across the water sound a horn
the signal wakens people to new day born
boats start to roar
soon skiers in tow
before the lake is awake

Mr. Robert Gray

ENTERTAINMENT

"Kangaroo" Has No Bounce

By A. Brouwer

The latest attempt to translate the work of a literary genius onto the silver screen has found only limited success.

The Australian film **Kangaroo**, produced by Ross Dimsey and directed by Tim Burstall, is based on one of D.H. Lawrence's more obscure novels.

The comparatively sensational plot of **Kangaroo** centres around the experiences in Australia of a young British couple, Richard and Harriet Somers, characters who are roughly based on Lawrence and his wife Frieda.

Richard, a controversial political writer, is played by Colin Friels (who starred in the critically acclaimed "Malcolm"), and his German-born wife Harriet, is played by Judy Davis (who won two British Academy Awards for her role in "My Brilliant Career and was nominated for an Oscar for her performance in "A Passage To India").

The story, set during the First World War, begins when the Somers, harassed by the Gestapo-like techniques of an overly-suspicious government, become fed up with the pettiness of their "stale, ugly country" and decide to leave it for a promising new land ... Australia.

Unlike the movie, the novel is an exploration of the human relationships between Richard and Harriet and their neighbours, the Calcotts, and of the political state of Australia.

Richard is approached by both the Fascists (led by a man code-named...Kangaroo) and the Socialists, and he must choose to put his literary influence behind one of the two parties.

Too much of the film, however, is concerned with "politics and red hot treason", and too little with the exploration of the intricacies of characters and relationships.

The fault for this lies not in the acting - the general calibre of acting is very good, and Davis is quite exceptional as the strong-willed Harriet, but within the screenplay itself.

While sticking quite close to the dialogue and description in the novel, the film fails to realize the real depth of the Somers' relationship - a union of souls - to which Lawrence devotes so much energy.

An effort is made to develop the man-man relationship between Richard and Jack, but again the film fails to evoke that subconscious, essential bond of male friendship that so fascinated Lawrence.

The atmospheric quality and the subtle evocation of unconscious aspects of human relationships portrayed in the novel are missing from the film.

Perhaps this is partially due to the nature of the film medium itself, although Ken Russells's acclaimed film adaption of **Women in Love** seems to contradict that notion.

Russell captures the essence of Lawrence's novel by focusing on characterization rather than plot.

Unlike Russell's outstandingly "Lawrentian" film, no attempt was make in **Kangaroo** to express the unconscious, impressionistic experiences of the characters in the plotography.

Aside from some beautiful views of land and sea-scapes, the camera work seemed narratively unexceptional. Its best feature was the contrast of the dull, drab grays and enclosed spaces of England with the lively, lush colour and wide landscapes of Australia.

Similarly, the sound track of the film was undistinctive. The music - the Lento movement of Dvorak's "String Quartet in F Major, Op. 96", while very beautiful in itself, had little narrative significance, and seemed to have been added simply to fill in the gaps.

Perhaps the greatest shock comes at the end of the film when, just before rolling the credits, a brief biographical epilogue about what the Lawrences did after leaving Australia is flashed on the screen.

Apparently, the film-makers have interpreted the novel as a direct and true autobiographical excerpt from Lawrence's life.

In an interview in Toronto, Friels and Davis (who are married on and off screen) related their own horror on discovering this surprise ending, also expressing their reservations about the choice of music for the soundtrack.

The stars themselves seemed somewhat dissatisfied with the final cut version of the film.

In all, **Kangaroo** is a bland, unexciting film which translated the complex work of an avant-garde literary genius into a Hollywood-type "story of romance and political intrigue".

Vanity Press Is Charming and Witty

By Birgit Kroll

The snug Extra Space in the Tarragon Theatre is playing host to the black-hearted comedy called **Vanity Press**.

The play follows the inevitable downfall of a shoddy Canadian publishing company entitled "The Wolverine Press".

Here, Toronto's "artsy" scene has take the opportunity to poke some fun at itself and along the way takes jabs at every other aspect of Canada's "thriving" culture.

Diana Belshaw, a veteran in Toronto theatre, portrays Sonja, the energized publisher, who has guided the family run publishing company since it's birth.

Not surprisingly, she is determined to keep the presses rolling despite the fact that their best-sellers hardly reach the point of mediocraty on the book selling lists.

As the play unfolds, Sonja is fresh from a divorce and her new lease on life has sent her directly into a relationship with a young untamed writer.

Her ability to deny the iminent failure of her "pride and joy" becomes increasingly difficult as a stockpile of unsold book/returns gather allusively around the office.

Even the foundations on which the company was sprung are weakening as her children begin to harbours anxieties over their future at the Wolverine.

What gives this play it's charm is it's ability to bounce back from it's dramatic scenes with witty remarks and comical situations.

Notable were the performances of Judy Marshak who played Violet, the joyfully exuberant cookbook writer and Michael McMarnes, Sonja's son Andrew in the play whose pseudo intellectual outlook on the world stems from reading such "classics" as **Beyond Einstein**.

Vanity Press undoubtedly has the capacity to please almost any taste and will surely provide an entertaining and inexpensive evening out.

ECONOMICS STUDENTS ASSOCIATION EXECUTIVE OPPORTUNITIES FOR 1987-88

The E.S.A. is accepting applications for the following positions:

- President
- V.P. Finance
- V.P. Social Affairs
- Director of Administration
- Marketing Director

Requirements:
- Desire to work hard
- Responsible, Female or Male
- Sense of humour helps
- No experience necessary

Applications will be accepted until March 31 at noon in Room S212-S212-C Wednesdays at 4:15 or call Brian at 283-9201

*** FOR AN EXPERIENCE YOU'LL NEVER FORGET ***

Spice Is Hot!

By D.A. Williams and Steve Turner

The Meeting Place was the place to be last Friday night. Spice, a hot Barbados calypso and reggae band brought Scarborough Campus their brand of summer fun.

The Scarborough Campus Students' Council (SCSC) organized the band, who brought out that Carribean fever which caused people to bop and sway as the mood of the band suggested.

Mark Assing, a native of Trinidad, commented that "This is the music that is played at carnival time in the Islands." And the atmosphere of the Islands was brought to the meeting place.

The sound of Spice is a unique blend of traditional Carribean, calypso, reggae and soca with the keynote on dancibility.

Spice played such favourites as Amazulu's "Montego Bay", the Arrows' "Hot Hot Hot" and UB40's "Red Red Wine" as part of their repertoire. However, they are in no way limited to music written by others, since many of their own songs are quite entertaining.

Selena Ruttan, awaiting the arrival of the band, remarked that "if they are half as impressive as their equipment, we should have one great time." Truly, they lived up to their impressive reputation.

They opened with "All Through the Night", a calypso tune of their own. As would be expected from this popular Barbadian group, the music quickly brought the crowd alive.

Anyone who enjoys a good shot of Barbadian rum would equally enjoy a good shot of Spice's music. Both are smooth and sweet, and yet have the special kick that provides a rush of adrenaline. This energy fuelled the dance floor all night long.

Spice is not a new band by any means. Their eleven years together showed in their performance. They collecte record of the year ("Your always on my mind") and band of the year at the 1984 Musicians and Entertainers Guild of Barbados (MEGOB) awards.

Despite the fact that the last SAC sponsored event had a meagre crowd, this was certainly not the case last Friday Night.

After two 45 minutes sets, the 219 in attendance for this SCSC organize concert were lively partyers who rallied for an encore and stayed to the very end.

If you missed this enjoyable night of music, dance and partying," you're not out of luck. Spice is playing at the Diamond on march 24, the next stop on their cross-Canada tour.

Play Pointless And Confusing

By Vangie Nitsopoulos

Riders To The Sea is 20 minutes of intense drama for all of those people who prefer a little shot of depression for lunch instead of just chargin' around the Meeting Place.

The short play was presented in the television studio last week as part of the week long celebrated of Encore, Scarborough's Festival of the Auto week.

Set in a small fishing cottage, the play opens with a prologue one expects heavy drama and indeed one gets it ... but not enough of it.

Maurya (played by Judy Begley), the mother of three children, laments over the decision of her only son Bartley (Robert Nolan) to go to sea as his career. She fears that Bartley will find a watery grave as her five other sons did.

Maurya makes prophetic statements as her two daughters Cathleen and Nova (Jeanette Sweet and Gabi Barraclough) reassure her and otherwise go about their everyday lives.

The plot seemed pointless and confusing. All of the characters move towards an inevitable ending as profound statements are made and lost.

Begley as the distraught mother was convincing but her character,as well as the others, simply was not fully or even partially developed to receive the audience's sympathy.

On a positive note, the set design was nicely arranged with realistic props which helped emphasize the sombre, serious atmosphere.

This set, along with the characters, however, should have been used in a more substantial plot. Then perhaps, a fuller review would have been written.

This Space For Rent

Advertise In The Underground

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

SCSC COUNCILSCOPE

GRAD BALL '87

Come dine and dance among the Grads of '87, on April 11, 1987 at the Harbour Castle Hilton Hotel. For tickets and more info call 284-3135, R-3042. (tickets are limited)

A friendly reminder to all locker holders of the SCSC locker policy. The last day for return of locks and receipts of deposit is **the last day of exams - Friday, May 8, 1987.**

After this date, SCSC will confiscate locks and locker contents **will** be donated to an appropriate charity.

Attention all clubs - Academic and Cultural

The last day to hand in receipts to SCSC is April 3, 1987. No clubs can make arrangements for events in Pub or with Beaver Foods past April 3, 1987.
For more info please call 284-3135.

VOTE

SCSC

ELECTIONS

MARCH 24 & 25

SPORTS

Don't Choke ... did, losing 2-0 to Cosmos in the 'A' Volleyball Intramural Final.

SCAA Elections

By Rod Morin

Last week's Scarborough Campus Athletics Association (SCAA) elections saw a record 403 ballots cast to determine next year's administration.

Shaun Kwong Hing captured the presidency by receiving 218 votes as compared to 139 votes received by his opponent, Timothy Baldaro.

The race for Vice-Presidency had similar results with Garth Smith garnishing 230 votes to Lance hettiarachchi's 121 votes.

Vincenzo Macri's campaign, which stressed fiscal responsibility, was confusing in that he was running for Secretary, and not the Treasurer.

Katherine Granger claimed the position of Secretary, receiving over 70% of the vote.

All Smith was accepted as the Treasurer on 313 ballots and rejected on only 32.

Men's representative was the only other uncontested position this year. Ramiro Fronda was accepted on 160 ballots and rejected on 21.

Women's representative though, was much the opposite. The race for this position figured to be the closest in the election, and it was.

Kerrie Marshall will be next year's Women's Rep as she received 64 votes to edge out Louise Jolly who had 58 votes. Val mason finished a respectable third capturing 44 votes.

However, 20 votes were spoiled, and this could have made a difference in the outcome of the elections especially for the close race for Women's Rep.

Current SCAA President Steve Forrest was pleased with the record turnout at the polls and the results. Forrest believes that "the new administration has a good range of people (and) should do a fine job next year."

The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2,000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME: _____

ADDRESS: _____

POSTAL CODE: _____ TELEPHONE: _____

AGE (BIRTH CERTIFICATE REQUIRED): _____ LANGUAGE OF ENTRY: _____

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: _____

NATIONAL BANK OF CANADA

College Champions

Blitz Baseball
The Nads

Blitz Basketball
A.C.S.A.A.

Blitz Soccer
Outlaws

Blitz Volleyball
A - JC II
B - Tasmanian National Team

Table Tennis
W - Trudy Ferguson
M - A — Rajiv Singh
M - B - Ken Quan

Squash
W - A - Sandra Baldussi
W - B - Debbie St. Martin
M - A - Mike Anastacio
M - B - Karl Rankis
M - C - Pat Gill

Badminton Singles
W - Carmen Brunberg
M - A - Danny Chia
M - B - Peter Creer

Snooker
M - A - Nelson Lee
M - B - Charles Wang

Archery
W - Catherine Van Dergurgh
M - A - Asim Javed
M - B - Steve Bricks

ATHLETICS AWARDS BANQUET

SAT. MARCH 28

MEETING PLACE

BAR AWARDS DINNET
DANCING

TICKETS AT R 2255 $16

R-Wing Renovations Currently Under Development

Continued from page 1

things are need for this luxurious dream to materialize; student input and money.

Financing and costs of the project must still be negotiated but Patrick Phillips, Administration Director expects a price in the range of $500,000 (this is much lower than the $1.5 million quoted last year).

While Beaver Foods may provide some funding, the bulk of the money is expected to come in the form of increased student incidental fees.

A fee referendum will be held next year on this proposed revamping of the R-wing (architect Perry is encouraging student input before this time).

The proposal was very warmly received by the R-wing renovation committee. Pub Manager Ira Baptiste remarked "I love the proposal, it's an opportunity to utilize unused space and turn it into something that works."

Baptiste sees this new centre as being "the place to be, the heartbeat of the college". SCSC President Shawn Rabishaw is also very pleased with the proposal.

He sees it as a solution to the Pub problem, which represents the main financial concern of SCSC.

Rabishaw views the plan as providing Scarborough Campus with a lounge, concert and meeting space which it presently lacks. Most importantly, how do students feel about the proposal?

70-80% of the 800 students who voted on last year's Student Centre Proposal identified "improved Pub, lounge and food services" as priorities.

They were willing to pay to improve the condition of these facilities. A sampling of student reaction to the renovations proposal provided mixed results.

"It's an advancement, great" remarked student Shahin Eshraghi. "It's about time we had something like this. They should have done these renovations while I was here", commented fourth year student Debbie Roberts.

"A fascinating proposal, but before they spend student funds on bourgeois indulgencies, I think money should be spent on writing labs, more tutorials and study space", notes CSCR D.J. Dick Reagan.

Ultimately, whether this project goes ahead or remains an architectural model is up to the students.

Explore the options and keep your eyes peeled for more details on R-wing renovations.

Press Conference

Continued from page 4

SCSC was able to clearly describe their interpretation od a "loop-hole" which enabled them to reopen election nominations.

They were, however, unclear in explaining their motives for reopening the nominations, stating that nominations were reopened as part of an attempt to "meet the concerns of the students."

Concerns were brought to the attention of SCSC in the form of illegal proxies obtained during an invalid meeting.

Letters To The Editor

Professors Support Divestment

Letter To The Editor:

Last week, on our request, you reprinted from **The Varsity** in which 72 professors supported divestment. Only 46 names appeared after the letter.

We think it is important that all the professors which spoke out on this important issue should be recognized. It would assist our student petition for divestment if you would include a complete list of professors in this week's paper.

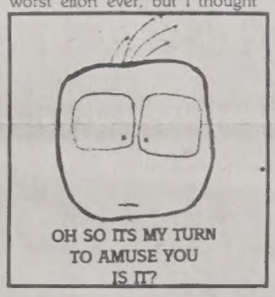
John Bassile (Psychology)
M. Bodermann (Sociology)
J.R. Brown (Philosophy)
Meyer Brownstone (Political Science)
Robert Brym (Sociology)
M. Bunce (Social Science, Scarborough)
Ian Campbell (Life Science, Scarborough)
J. Canfield (Philosophy)
David Clanfield (French)
Rebecca Comay (Philosophy)
John H. Corbett (Humanities, Scarborough)
Chandler Davis (Mathematics)
R. Dengler (Scarborough)
C.C. Dyer (Astronomy)
Keith Ellis (Spanish & Portuguese)
G. Forin (Psychology)
L.T. Gardner (Mathematics)
D. Goldstick (Philosophy)
C.K. Govind (Scarborough)
William Graham (Humanities, Scarborough)
I. Guttman (Statistics)
P.L. Heyworth (English)
Hans Herzberger (Philosophy)
John Hunter (Philosophy)
Gerry F. Israelstam (Life Science, Scarborough)
John Kennedy (Life Science, Scarborough)
Bruce Kidd (Phys. & Health Education)
J.D. King (Phys. Science, Scarborough)
R. Mackay (Sociology)
C. Macleod (Psychology)
Nicole Maory (French)
Christine McKinnon (Philosophy)
Eric Mendelsohn (Mathematics)
N.V. Milgran (Psychology)
Patricia Mills (Philosophy)
E. Moore (Mathematics, Scarborough)
P. Morgan (English)
G. Nagel (Humanities, Scarborough)
Calvin G. Normore (Philosophy)
H. Ohlendorf (Humanities, Scarborough)
T. Petit (Psychology)
C. Pickett (Scarborough)
Lois Pineau (Philosophy)
J.P. Potter (Phys. Science, Scarborough)
J. Prentice (Physics)
David Rayside (Political Science)
M. Reith (Scarborough)
D. Rifut (Fine Art)
Richard Roman (Sociology)
Helen Rosenthal (Phys. Science, Scarborough)
Peter Rosenthal (Mathematics)
W. Seager (Philosophy)
M. Schonberg (Humanities, Scarborough)
Ben-Z. Shek (French)
Gavin Smith (Anthropology)
Ronald Desousa (Philosophy)
M. Srivastava (Statistics)
Roselyn Stone (Phys. & Health Education)
J. Tanner (Sociology)
Paul Thompson (Philosophy)
Thomas T. Tidwell (Phys. Science, Scarborough)
James L. Turk (Sociology)
Alisdair Urquhart (Philosophy)
A. Verner (Phys. Science, Scarborough)
E.A. Walker (French)
John Warden (Humanities)
S. Whalen (Humanities, Scarborough)
Mark Zier (University College)

Writing Lab Valuable

Letter to the Editor:

I used to consider myself a pretty good writer. My essay marks ranged between a B, A- and A+ depending on the professor, and my effort.

Last December, I was pressed for time and I rushed through an essay. I knew that it was my worst effort ever, but I thought that it would be better to hand in something than nothing. The essay was returned to me several weeks later with all my errors circled in red. It was described by my husband as, "a sea of red". The Professor referred me to the Writing Lab. My intial reaction was, "I can't go there; I'll be considered stupid."



After procrastinating for a few weeks, I visited the Writing Lab. It was well worth my effort, because I learnt many valuable writing techniques. Dr. Fisher helps her students on a one to one basis. Each student gets an average of one hour per week. I would recommend it to everyone. It is not for "dumb" students; students would be "dumb" not to go.

Gloria Gomez

No Sign Of Apathy

Letter to the Editor:

I wish to comment on the letter to the Editor in the March 17 editon of **The Underground**.

I do agree that the SCSC elections have been fraught with difficulties, and that some of the personal attacks that have been made on candidates have been both unfortunate and unprofessional.

However, I must take exception with the opinions expressed on the necessity to re-open nominations.

The news of the presidential acclamation came as a complete surprise to me. I don't believe that the incident can be attributed to student apathy.

Rather, I feel that the students of Scarborough College showed a distinct lack of apathy in organizing the petition to re-open nominations. I am a first year student with no personal bias against any SCSC candidate, and I am willing to listen to anyone's platform. However, I **was** willing to sign the petition because I feel that the student population has the right to a choice for such important positions.

Regardless of the election results, I will support the new SCSC executive whole-heartedly.

Finally, I would like to impress upon all students the importance of voting on March 24 and 25. We have won the right to choose the people who will run our college, and now is the time to prove that we do care.

Carla Shepherd

Shuttle Bus Solution?

Letter to the Editor:

Possible Shuttle Bus Solution:
A BUS PASS!

Those persons wishing to use the shuttle bus must purchase a pass for the year. The cost of the pass could be the proposed $7, thereby eliminating another incidental fee to any students who don't use the shuttle.

This would make both shuttle users and non-users happy. Non-users pay nothing. Users pay far less than the present $1.50/trip in the long run.

Passes could be made available at SAC, SCSC, and/or photocopy room throughout the year.

A shuttle bus user

SCSC Doing A Good Job

Letter To The Editor:

I would like to take what might be considered "a radical view" based on all the letters to the editor I've read recently.

I happen to agree with the 15% of the student population who decided to get involved when they felt the need to. Granted it was **only** 15% of the student population (if part-time students are also included) but doesn't a Gallop Opinion Poll for ALL of CANADA base its analysis on **only** 5,000 people?

Now let me see, that's 5,000/25,000,000 = 0.02%. Yes I guess a sample of **only** 15% (750 times greater in proportion than a representative opinion poll done by a professional agency) is too small. Let's get serious, it doesn't get much higher than that.

And as far as the students not caring enough to run for a position in the first place, consider this. Perhaps a candidate was running for a position but for whatever reasons decided to withdraw after nominations closed.

Suppose that this candidate had such widespread support that when the candidate decided not to run it left a lot of students wondering what to do.

Suppose these students wanted to nominate someone else they could believe in. Suppose this is what happened and the answer will be right in front of you.

Whether these students were right or wrong is not the question. The fact is, these students perceived a problem and acted as they saw fit. SCSC for its part was being as fair and just as it could be.

SCSC members did not act out of their own interests. Why should they? They're in office. Would they really want somebody elected to SCSC who would ruin everything they've worked for this year.

Besides, what an SCSC member thinks can only be expressed in the same way as any other student. Through voting for the candidate of his/her choice.

SCSC's ONLY crime was that it responded to the concerns of the students it represents. What a terrible thing to do.

And finally one last note about the reopening of only 3 of the positions, those being President, VP Admin and Academic Commissioner.

Upon talking to a member of SCSC I was told that only these 3 positions were reopened after receiving the signatures of the concerned students because in keeping with the spirit of SCSC's by-laws, SCSC decided that only those positions which were contested uring nominations **but** later became acclaimed positions after nominations closed would be opened again.

This to me seems quite reasonable since the people who were vying for these positions were going to run against someone anyway.

This would not be the case with those positions which were acclaimed as of the close of nominations since no one decided to run against at that time. Then why should someone afterwards? Obviously no one would, because they are content with that candidate.

So for all those people who didn't think those concerned students who took action, and SCSC weren't being fair, and were just trying to cause trouble, take another look and you'll realize they did a pretty damn good job.

Tracy Sant

The Deadline To Join The Staff Of

THE UNDERGROUND

is Tuesday March 31

Positions Open Are:

* Assistant Editor
* Production Manager
* News Editor
* Entertainment Editor
* Sports Editor
* Distribution Manager
* Copy Editor
* Photo Editor
* Ad Manager
* Business Manager

These Are Paid Positions

For more information, contact Mel in Room H-213C

ATTENTION: GRADUATES

Got A Job, And Need A Car?

SHERIDAN CHEV—OLDS CADILLAC LTD in conjunction with G.M.A.C. is offering, to qualifying graduates of **University of Toronto** the following purchase plan:

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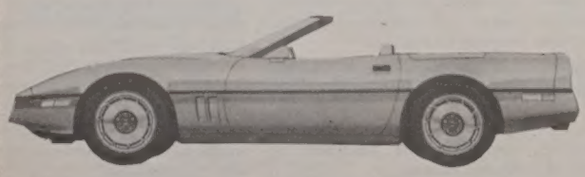
- *G.M.A.C. financing with no-money down*
- *48 month term with lowest available rate*



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